WONDER WOMAN

KING
SAMPERE
LUCAS

ALL IN

Written and drawn by JAMAL CAMPBELL

ZATANNA #1

NEXT LEVEL

APRIL

© & TM DC.

THE GREATEST TOUR IN MAGIC BEGINS!

THAT'S SUCH AN ***EXCELLENT*** QUESTION, TAMMY.

I MEAN, IT'S ***REALLY*** AT THE HEART OF ALL OF IT, ***ISN'T IT?***

LEGIONS HAVE ASKED HOW THE MATRIARCH CAPTURED THE WORLD.

WE'VE HEARD IT OVER AND OVER FROM OUR AUDIENCE, AND I JUST ***HAD*** TO GET YOUR TAKE.

AND I WAS, WELL, ALMOST A LITTLE ***AFRAID*** TO BRING IT UP, TO BE HONEST.

THINK OF HOW MANY HAD FAILED WHERE SHE SUCCEEDED.

OH, I ***HATE*** TO HEAR THAT. ***AFRAID?*** NO.

YOU CAN TALK TO ME ABOUT ***ANYTHING.***

I'M AN ***OPEN BOOK.***

GODS, MONSTERS, MADMEN...

REALLY, IT'S JUST ME BEING ***SILLY.***

PEOPLE ***SAY*** THINGS, AND I THINK EVERYONE SOMETIMES DOESN'T KNOW ***WHAT*** TO BELIEVE.

WHAT SEPARATED HER FROM THEM?

HAHA. MY GODS, I'M THE ***SAME*** WAY SOMETIMES.

THERE'S JUST ***SO*** MUCH NOISE, WHO KNOWS ***WHAT'S*** REAL?

BETWEEN US GIRLS, TAMMY, I ACTUALLY THINK ***THAT'S*** BEEN A PROBLEM FOR A LOT OF PEOPLE OVER THE PAST YEARS.

WITH ALL THE MESS AND SUFFERING AND ALL THE JUST ***EVERYTHING*** ALL THE TIME.

IT'S SO ***EASY*** TO LOSE SIGHT OF WHO YOU ARE, EVEN TO ***LOSE*** YOUR FAITH, SADLY.

THE ANSWER IS QUITE SIMPLE.

THEY WERE WEAK.

AND SHE WAS STRONG.

BUT ***I'M*** HERE TO TELL YOU IT'S ***ALL RIGHT.***

DESPITE ***ALL*** THAT WORRY THAT I KNOW IS WEIGHING ON YOU.

IT'S ***OKAY*** TO HAVE ***FAITH*** IN SOMETHING AGAIN.

WASHINGTON, D.C.
TWENTY YEARS
FROM NOW.

YOU CAN HAVE FAITH IN *ME*.

THE WONDER WAR PART 2

TOM KING WRITER • DANIEL SAMPERE ARTIST AND COVER ARTIST
ADRIANO LUCAS COLORIST • CLAYTON COWLES LETTERER

SAMPERE AND MOREY COVER
DAVID NAKAYAMA; DIKE RUAN; DANIEL SAMPERE, TOM KING & TOMEU MOREY VARIANT COVERS
JORGE FORNÉS THINGS TO COME VARIANT COVER • GERALD PAREL APRIL DROOLS VARIANT COVER

MARQUIS DRAPER ASSOCIATE EDITOR • BRITTANY HOLZHERR SENIOR EDITOR

WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON.
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

REALLY, THAT'S ALL YOU HAVE? STRONG? WEAK?

THAT'S NOT AN EXPLANATION. IT'S BARELY A DESCRIPTION.

CRASH!!

OBVIOUSLY SHE WAS STRONGER THAN THEM. SHE WON AND THEY LOST.

THAT'S THE CONSEQUENCE OF THE SITUATION, NOT ITS ORIGIN.

NO, THE REASON SHE WAS ABLE TO CONQUER WAS BECAUSE OF HER PAST.

WHO SHE WAS, NOT WHO SHE IS.

AGREED.

AND THAT, TOO, MAY EXPLAIN HER COMING FALL.

AND OURS.

HALT!

THIS IS *THE QUEEN'S ISLAND OF PARADISE!*

YOU ARE *FORBIDDEN--*

CLANK

GNNN!

YOU HEAR THAT, *MOM?*

WE'RE FORBIDDEN.

YES, DAUGHTER.

I HAVE HEARD.

BUT WHY FAITH IN *YOU*?

WHAT MAKES *YOU* DIFFERENT FROM THOSE PEOPLE WHO MAYBE, I GUESS, *FAILED* US IN THE PAST?

FOREMOST, WE MUST DISCUSS HER PARENTAGE.

SHE IS THE DAUGHTER OF AN AMAZON AND AN AMERICAN.

MY GOODNESS, I THINK YOU PUT IT *SO* WELL. *FAILED.* JUST PERFECT.

SO MANY HAVE COME AND MADE SO MANY *PROMISES* TO US.

IT'S KIND OF HARD TO KEEP TRACK OF HOW *MANY* TIMES WE'VE BEEN *LIED* TO.

A UNIQUE COMBINATION.

ATTEMPTED ONLY TWICE.

SO I THINK THE *FIRST* THING THAT SEPARATES THOSE...THOSE *FRAUDS* FROM ME IS...

...I WILL *NEVER* LIE TO YOU.

SHE CARRIES THE HISTORY AND HABITS OF EACH CULTURE WITH HER.

MY, ***WORD,*** WHAT I SAY RIGHT NOW, OR YESTERDAY OR TOMORROW. ***WHENEVER,*** TAMMY.

THAT WORD IS SO IMPORTANT TO ME. IT'S MORE THAN MY ***BOND*** OR ANY OF THAT CLICHÉ.

IT'S MY ***OWN SELF.***

FROM ONE: DISCIPLINE, STRENGTH, AND DETERMINATION.

FROM THE OTHER: AMBITION, AMBITION, AND AMBITION.

MY WORD IS LIKE--I DON'T EVEN KNOW--LIKE ***MY SWORD.***

UNBREAKABLE.

ALL HANDS, REPORT!

THERE HAS BEEN AN INCURSION UPON THE WEST BEACH!

WHOOO WHOOO WHOOO

ON AN IMMEDIATE BASIS, ALL IMPERIUM GUARDS TO REPORT TO THE PRISON CENTER!

NO QUARTER IS TO BE GIVEN AS WE STAND FOR OUR QUEEN!

WHOOO WHOOO WHOOO

THE INTRUDERS HAVE BEEN IDENTIFIED!

SHE HAS RETURNED!

WHOOO WHOOO WHOOO

WONDER WOMAN IS HERE!

I *THINK* THEY MIGHT HAVE SPOTTED OUR APPROACH, MOTHER.

WE'RE GOING TO FACE *THE IMPERIUM.*

YES.

YOU *SCARED?*

YES.

AS ARE *THEY.*

YOU HAVE SAID HE WAS... *MISUNDERSTOOD.*

YOUR *FATHER,* I MEAN.

IN ADDITION, WE ARE REQUIRED TO NOTE THE PARTICULARS OF HER PARENTAGE.

OH YES, HE HAS BEEN *SPAT ON* OVER AND OVER BY PEOPLE...THESE PEOPLE WHO ARE *JEALOUS* OF HIS SUCCESS.

YOU READ SOME OF THIS GROSS *UGLINESS,* YOU'D THINK HE WAS *A DEMON.*

HER FATHER WAS THE SOVEREIGN, KING OF AMERICA.

THIS IS A MAN WHO GAVE HIS ENTIRE *LIFE* TO SERVE HIS COUNTRY.

WHO GOT UP EVERY DAY READY TO *WORK* FOR THE *WORKING* MAN.

SACRED HEIR TO A WHISPERED DYNASTY THAT FOR 250 YEARS HELD POWER THROUGH VIOLENCE AND OPPRESSION.

DADDY WAS *A HERO.*

AND I PERSONALLY ADMIRE HIM *GREATLY.*

AND I THINK MOST *NORMAL* PEOPLE FEEL THE WAY I DO.

THAT LEGACY.

THE CHURN OF VICTIMS REQUIRED TO HOLD DOMINANCE OVER THAT NATION.

AND THEN THAT... THAT... WOMAN... ***DIANA.***

SHE CAME ***HERE,*** TO THIS ROOM...

...AND...AND... ***MURDERED*** HIM.

THE COLLECTIVE SCREAM FOR FREEDOM AS THE BOOT CAME DOWN UPON THEIR NECKS.

THE PLEAS FOR MERCY AND GRACE AS THEY FELL BELOW THE EVER-CHURNING COGS OF HIS ROYAL MACHINE.

I THINK I SPEAK FOR *SO* MANY OUT THERE WHEN I SAY...

...I AM *SO SORRY* YOU AND YOUR FAMILY HAD TO GO THROUGH *THAT HORROR.*

MAY I... MAY I GIVE YOU *A HUG,* YOUR MAJESTY?

AS THE RIVER STYX WENDS THROUGH HADES...

THIS MEANS *A LOT* TO ME. I'M SUPPOSED TO BE *STRONG.*

BUT I'M ONLY AS *STRONG* AS PEOPLE LET ME BE.

THANK YOU. FROM MY HEART, *THANK YOU.*

...SO DO THESE SINS FLOW THROUGH THE MATRIARCH.

DOES IT...LIKE, *THRILL* YOU, SOMETIMES?

I DON'T LIKE TALKING ABOUT IT. BUT IN THE MOMENT, I DON'T KNOW, IT *THRILLS* ME.

THE...THE VIOLENCE.

NO, I *UNDERSTAND.*

IT IS *FINE* TO ADMIT.

CLANK

THERE *IS* PLEASURE IN IT.

IN THE END, THAT IS *PART* OF OUR SHAME.

"I DESPISE WAR.

"I HAVE SPENT MY LIFE *FIGHTING* HIM.

"FORCING HIM DOWN. WATCHING HIM *RISE* BACK AGAIN. READY AGAIN. TO *FIGHT* AGAIN.

"AND NOW?

"I PUT MY *HAND* OUT TO HIM. *BRING* HIM TO ME. HOLD HIM TO MY CHEST.

"HE IS *CLOSE*. I HEAR HIS *WHISPERS*.

"HIS *JOY* AT MY FAILURES."

"THERE ARE ***WORDS*** FOR THE PAIN IT BRINGS ME.

"BUT MY FRIENDS ARE ***DEAD.*** YOUR ***AUNTS*** ARE DEAD. ***OUR HEROES*** ARE DEAD.

"AND THEIR ***KILLER*** SMILES DOWN UPON US ALL.

"SO YES, THERE ***ARE*** WORDS.

CRACK

"BUT IT IS NOT A TIME FOR ***WORDS.***"

HNN...

...PLEASE...

...NO... MORE...

AH

WHAT YOU'VE DONE WITH THIS PLACE IS *AMAZING.* I'M INCREDIBLY IMPRESSED.

THAT'S *VERY* KIND OF YOU. I APPRECIATE THAT.

I GUESS I'M TRYING TO MAKE EVERYTHING HERE FEEL AS SPECIAL AS THIS COUNTRY TRULY IS.

AND THEN WE MUST DISCUSS THE MOTHER.

*NOT SO MUCH HOW SHE LIVED, BUT HOW SHE **DIED.***

BUT LET ME *ASK* YOU SOMETHING I HEAR IS ON A LOT OF THE MINDS OF *MY* AUDIENCE.

YOU'VE GOT A *TON* ON YOUR PLATE, OBVIOUSLY. BUT...

...IS THERE TIME FOR A... A *HUSBAND?* A *FAMILY?*

WHAT SUCH TRAGEDY MIGHT DO TO A YOUNG WOMAN.

MMM. TO BE HONEST, THERE IS NOTHING, ***NOTHING*** IN THE WORLD I WANT MORE.

I CONSIDER IT A ***WOMAN'S DUTY***, TAMMY. BUT BEYOND THAT, IT'S JUST...

...IT WOULD BE A ***DREAM*** COME TRUE.

THE MOTHER WAS SHIPPED TO THAT ISLAND OF MICE AS A PRECAUTION.

TO PROTECT HER FROM THE THREAT OF WONDER WOMAN.

I THINK-- I HOPE THAT EVEN SOON THERE WILL BE AN OPPORTUNITY TO--

I'M SORRY, MA'AM...

BUT WONDER WOMAN FOUND HER. PUT HER UNDER HER OWN PROTECTION.

AND UNDER THAT PROTECTION, SHE WAS SLAUGHTERED FOR WONDER WOMAN'S CRIMES.

NO...

CAN YOU BLAME HER, THEN, FOR THE DRIVE TO BE EVERYTHING WONDER WOMAN IS NOT?

TO BE THE LEADER HER FATHER NEVER QUITE WAS. THE LEADER WHO COULD SAVE HER MOTHER.

IS EVERYTHING **ALL RIGHT**, YOUR MAJESTY?

YES, **YES**...IT'S... YOU'LL HAVE TO... EXCUSE ME, **TAMMY**.

OBVIOUSLY, SHE WOULD SACRIFICE ANYTHING FOR THAT PRIZE.

HER MORALITY, HER SAFETY, HER VERY SOUL.

SOMETHING HAS SUDDENLY COME UP.

OTHERS ARE AS WEAK AS THEY WERE MADE TO BE.

SHE IS AS STRONG AS SHE MADE HERSELF.

DESTROY THIS FOOTAGE. **KILL** THE WOMAN.

FIND ANOTHER **REPORTER**. WE'LL DO IT AGAIN NEXT WEEK.

WHAT?

MOUSE MAN KNOWS.

FINE, FINE.

KRSSH

YOU HAVE MADE YOUR POINT, YOUNG ONE. HER PAST FORGED HER.

HELLO.

BUT MY POINT IS, WHAT DOES THAT MATTER?

WHERE IS HE, CLARK?

INDEED, THE PAST FORGES US ALL. THIS FACT IS BANAL.

HERE.

WHAT IS MORE ESSENTIAL IS THAT WE UNDERSTAND WHAT HAS BEEN FORGED-- THE CONSEQUENCES OF THE PAST THAT ARE WITH US TODAY.

...AT THIS MOMENT, AT THIS TIME, NOW...

...THE MATRIARCH REIGNS SUPREME.

AND UNCHALLENGED.

TREVOR

U.S. MARINES

HEY, *PRINCESSES*... BEEN A WHILE.

GOD, I MISSED YOU.

TO BE CONTINUED...

I LOVE MAGIC.

MAGIC IS BOUNDLESS WONDER. MAGIC IS UNFATHOMABLE HORROR. MAGIC IS UNFETTERED KNOWLEDGE.

YET, MAGIC HAS ***LOST*** SOMETHING.

IN ERAS PAST, MAGIC CALLED UPON INDIVIDUALS TO OVERSEE AND GUIDE IT. THEY WERE KNOWN AS OVERSEERS OF THE REALMS, ONES SEEN BY MAGIC, THE GREATEST OF MAGES: ***THE PRIME MAGUS.***

THERE HASN'T BEEN A PRIME MAGUS IN OVER A MILLENNIUM.

I THINK IT'S LONG PAST TIME I CHANGED THAT.

ZATANNA

#1 Preview

WRITER/ARTIST
JAMAL CAMPBELL
LETTERER
ARIANA MAHER

COME ONE, COME ALL! WITNESS THE GREATEST MAGICAL TOUR TO EVER GRACE THE **REALMS OF MAGIC!**

VIA THE GLAMOUR-LIT STAGE OF THE WANDERING **SHADOWCREST THEATER...**

MAKE SOME NOISE FOR OUR BRAND NEW **PRIME MAGUS...**

...ZATANNA ZATARA, THE GREATEST!

SHADOWCREST

SHADOWCREST

NO REALM IS TOO SMALL TO RECEIVE HER PROTECTION, FOR THE PRIME MAGUS VOWS TO BE A SHIELD FOR ALL!

NO MORTAL IS TOO ILL-FATED TO RECEIVE HER BLESSINGS, FOR THE PRIME MAGUS VOWS TO BE AN AID TO ALL!

NO GOD-THING IS TOO PROUD TO HEAR TO HER WORDS, FOR THE PRIME MAGUS VOWS TO BE A VOICE FOR ALL!

NO MONSTER IS TOO DAMNED TO ESCAPE HER JUSTICE, FOR THE PRIME MAGUS VOWS TO BE A SWORD FOR ALL!

WHERE WILL SHE STOP NEXT? WHERE SHE IS NEEDED MOST.

RAVEN-I TO BETA TEAM STATUS?

REPEAT. BETA TEAM, WHAT IS YOUR STATUS?

EHH, PREEEETTY SURE THEY'RE ALL DEAD.

DAMMIT! AGENT RHODES, THE TARGET WAS LAST SIGHTED ON--

STAND DOWN.

BUT--!

I'VE GOT EYES ON A THIRD PARTY APPROACHING THE TARGET.

IT'S HER

SO, LET'S JUST SIT BACK AND ENJOY THE SHOW.

CRUNCH

CRUNCH

THGIL.

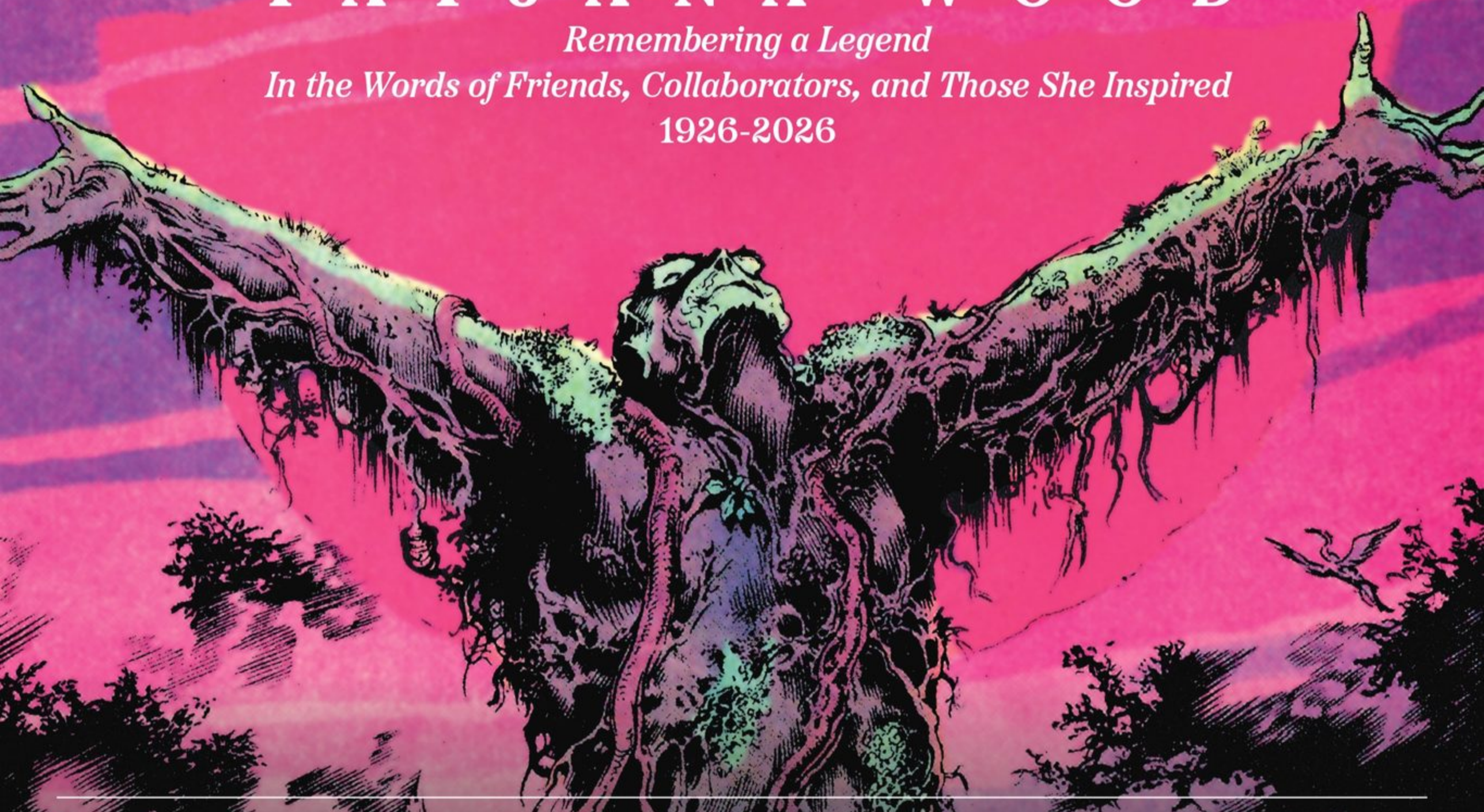
TO BE CONTINUED IN ZATANNA #1

ON SALE IN APRIL!

NEXT LEVEL

TATJANA WOOD

Remembering a Legend
In the Words of Friends, Collaborators, and Those She Inspired
1926-2026



"Tatjana was a trailblazer; her impact and influence are immeasurable. With her fine artist's touch and evocative palette, she made every story better."
—**Karen Berger** (editor, *Swamp Thing*, *Animal Man*, *Wonder Woman*, and more)

"I have to thank Tatjana for making me and many other artists look good. Her work was exemplary."
—**Brian Bolland** (artist, *Camelot 3000* and more)

"I never had to worry about whether the coloring would be good or not; she spoiled me in that regard."
—**Nancy A. Collins** (writer, *Swamp Thing*)

"I remember her fondly. With her dark, smoky voice and awesome color sense. With a limited palette and a lot of talent. She did miracles."
—**Denys Cowan** (artist, *The Question*)

"One of the greatest comic book colorists of the last century. When I found out Tatjana would be working on *The Warlord*, it made me want to do better work, and she always gave back more than she got."
—**Mike Grell** (writer/artist, *The Warlord*)

"Tatjana Wood was as vital to the legacy of Swamp Thing as any writer or artist. She was the through line connecting so many great eras of the title. Her work was the epitome of accentuating the line art without upstaging it. A true master. I count myself lucky to have worked with her."
—**Phil Hester** (artist, *Swamp Thing*)

"Underrated, except by history. Undervalued, except by her peers. She has been an inspiration to my journey, and so many others'."
—**Richard Horie** (colorist)

"Tatjana Wood was a storyteller. Her aesthetics were pure and stunning, her approach nuanced and innovative. Through masterful use of hue and value, without the shortcuts of modern technological effects, she defined a new frontier in coloring."
—**Marie Javins** (DC Comics editor-in-chief, colorist)

"I remember being around 10-12 years old, picking up the phone (usually after dinner), and hearing a gravelly woman's voice ask very nicely to speak to my father. I asked who she was. He said she was the best colorist in the business. I'm pretty sure my dad had Tatjana color everything he drew, and for that very good reason."
—**Andy Kubert** (artist, son of Joe Kubert)

"Tatjana made the world more beautiful, one brushstroke or gesture at a time."
—**Paul Levitz** (editor, *Swamp Thing*)

"She had an extremely limited palette to work with in those days, and the way she utilized those limitations proved masterful. Complete legend."
—**Lee Loughridge** (colorist)

"She was smart, talented, funny, and as nice to a then-young editor as I possibly could have hoped for. Just the best."
—**Stuart Moore** (editor, *Swamp Thing*, *BrainBanx*, and more)

"Words can't describe how impressive her work was. She managed to make magic from an extremely limited palette and almost none of the special effects that modern colorists take for granted."
—**Trish Mulvihill** (colorist, *Swamp Thing 1989*)

"Besides being one of the very best in her field, Tatjana was funny, creative, and wise. I was so lucky to know her."
—**Tom Peyer** (editor, *Swamp Thing*, *Animal Man*, and more)

"Tatjana colored the first comic I drew for DC and managed to pull my haphazard linework into beautiful, coherent pages. She took the trouble to pass on advice and help for how to navigate color comics linework, advice I am grateful for and still use!"
—**Steve Pugh** (artist, *Animal Man*)

"Tatjana stands at the forefront of the comic book industry's greatest colorists, whose work was produced during an era before computer coloring made that job much easier. Bless you and thank you, Tatjana, for all the beautiful work you've done throughout your amazing career."
—**John Totleben** (inker/artist, *Swamp Thing*)

"Tatjana's coloring was wonderfully subtle and muted; her colors perfectly complemented the line art and helped tell the story."
—**Chaz Truog** (artist, *Animal Man*)

"Tatjana understood the elegant beauty of the old-style coloring system better than anyone."
—**Rick Veitch** (writer/artist, *Swamp Thing*)

"Tatjana Wood was one of the great colorists who defined the aesthetics of mainstream comics during the late Silver Age and early Bronze Age."
—**José Villarrubia** (colorist, remastering *Swamp Thing*)

"Tatjana's coloring helped make all of us on *Swamp Thing*, including [Bernie] Wrightson, look good. A beautiful spirit that created beauty out of pulp ingredients."
—**Thomas Yeates** (artist, *Swamp Thing*)

A LOST CLASSIC DECADES IN THE MAKING—THE LONG-AWAITED ISSUES #88-91 ARRIVE, AND THE AMBITIOUS FINAL EPIC BEGINS!

SWAMP THING 1989

Written by
RICK VEITCH

Art by
MICHAEL ZULLI
VINCE LOCKE
TOM MANDRAKE

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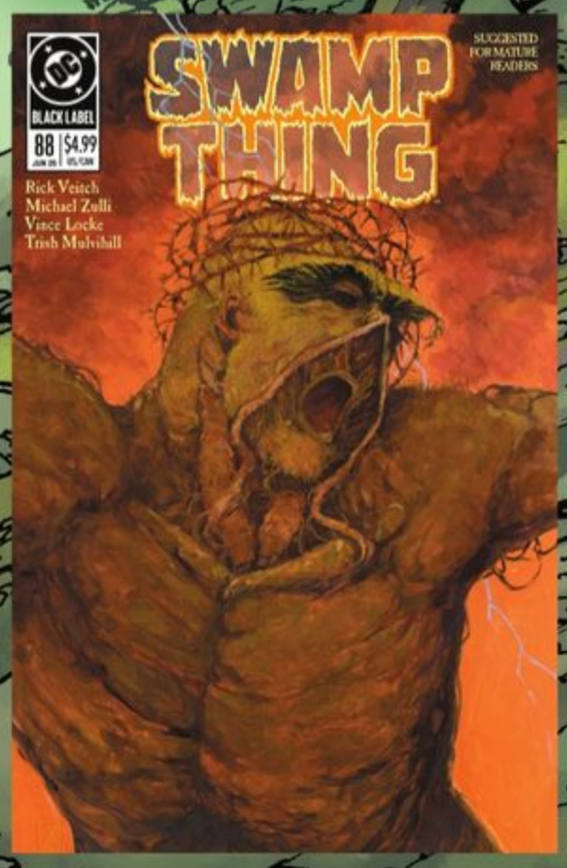
Variant cover by
MICHAEL ZULLI



BLACK LABEL

Ages 17+

Presented in period-accurate trade dress
4 issues monthly beginning
APRIL

DC NATION SPOTLIGHT ON

DC NEXT LEVEL

THE FURY OF FIRESTORM

INTERVIEW WITH JEFF LEMIRE AND RAFAEL DE LATORRE

Firestorm burns brighter, and more dangerously, than ever in *The Fury of Firestorm*, a bold new Next Level series from writer Jeff Lemire and artist Rafael De Latorre. Blending psychological horror, atomic-level spectacle, and a deep reverence for the hero's legacy, the series pushes one of DC's most volatile characters to his breaking point. When the Firestorm matrix begins to evolve beyond control, the fallout will reshape everything.

A HERO REIGNITED.

JEFF LEMIRE: This is a character I've loved since I was a kid in the '80s. I've always found him fascinating. There have been many versions of Firestorm over the years, and when I started talking with Scott Snyder and our DC editors, Andrew Marino and Marquis Draper, about Next Level, Firestorm came up. Andrew and Marquis are huge fans, and so am I.

We started thinking about how we could celebrate everything we love about the character while also doing something fresh, bold, and accessible to a new generation of readers. I challenged myself to really push it, and having Rafael as my partner made that easier. He's such a versatile artist; he can move between styles and bring different takes to the character in a really dynamic way.

LEMIRE: In the first issue, we learn that Ronnie is trying to control Firestorm on his own for the first time. He doesn't have a copilot, and as a result, he's losing control. The Firestorm matrix may have become sentient and autonomous, and Ronnie is buried deep inside.

From there, Firehawk, Lorraine Reilly, embarks on a desperate search across the DC Universe for Professor Stein, believing he may be the only one who can help Ronnie.

REALITY REIMAGINED.

RAFAEL DE LATORRE: It's been such a pleasure working on this project. When the idea was pitched to me, I was instantly hooked; it had so much potential. I also have to mention the incredible work colorist Marcelo Maiolo has done on these pages. We're close friends, and we talked a lot about exploring different styles throughout the book.

That's been one of the most exciting parts of the process, playing with different realities and leaning into different storytelling approaches. The colors really elevate that. They're pretty amazing.

ATOMIC-LEVEL STAKES.

LEMIRE: What's always fascinated me about Firestorm is that at its heart, it's a story about identity. Traditionally, it's two people merged into one, fighting for control of the incredibly powerful Firestorm matrix. There have been different iterations over the years, but the one constant is change. Firestorm is always evolving, always in flux.

He's also one of the most underrated characters in terms of power level. At his base, he can manipulate reality at the atomic level, and the only real limit to that power is whoever's in control of it.

NO COPILOT. NO CONTROL.

LEMIRE: That kind of power can be terrifying, and I started wondering what would happen if it went wrong, if Ronnie Raymond and Professor Stein lost control. In our story, Firestorm walks into a small town in Colorado and begins experimenting, first with objects, then with people. There's definitely a horror element to the book.

PAST AND PRESENT COLLIDE.

LEMIRE: On a fun meta level, while all this is happening in the present-day DC Universe, Ronnie is trapped inside the matrix, reliving his classic adventures. He's stuck in a loop the matrix has created to keep him subservient.

It allows us to celebrate Firestorm's past and revisit the different versions of the character over the years while pushing him into something new.

DON'T MISS THE FURY OF FIRESTORM, ON SALE MONTHLY!

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